
DINH Q. LÊ

Dinh Q. Lê's work has been exhibited worldwide. His recent solo exhibitions include *Dinh Q. Lê: fil de la mémoire et autres photographies*, the Quai Branly Museum, Paris; *Monuments and Memorials*, Elizabeth Leach Gallery, Portland, OR; *Pure Land*, Tang Contemporary Art, Bangkok; *Earthly Delights*, Project Fulfill Art Space, Taipei; *True Journey is Returned*, San Jose Art Museum, CA; *Skin On Skin*, 10 Chancery Lane Gallery, Hong Kong; *Monuments and Memorials*, Singapore Tyler Print Institute, Singapore; *A Rite of Passage*, C3A Centro de Creación Contemporánea de Andalucía, Córdoba, Spain; *The Colony*, Shetland Arts Center, Shetland, Scotland; *Dinh Q. Lê: Memory for Tomorrow* at Mori Art Museum, Tokyo; *Destination for the New Millennium*, *The Art of Dinh Q. Lê* at the Asia Society, New York; and *Project 93: Dinh Q. Lê* at Museum of Modern Art (MoMA), New York. He was also included in the *Delays and Revolutions*, Venice Biennale 2003; in dOCUMENTA (13) 2012; and the 2013 Carnegie International.

Dinh Q. Lê also co-founded VNFA and San Art, the most active non profit gallery and residency program in Vietnam. He is the board member of Arts Network Asia Peer Panel, the Danish Embassy's Cultural Development and Exchange Fund, Asia Society Global Council, and Guggenheim Asian Council. Dinh Q. Lê was the 2010 Visual Art Laureate, Prince Claus Fund, Amsterdam, and a 2014 Rockefeller's Bellagio Fellow.