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# JIANDYIN COLLECTIVE

Jiand Yin Collective is a collaborative interdisciplinary duo of artists and curators, Pornpilai Meemalai, and Jiradej Meemalai, who currently live and work in Ratchaburi, Thailand. Jiand Yin's artistic practice revolves around artistic research, fieldwork, and the integration of multiple sources and evidence. Their work spans various disciplines and mediums, and they actively engage in collaboration and social involvement. Their aim is to create spaces or platforms that allow for the analysis of relationships between individuals and society, within the specific context and history of a place or space. Through their art, Jiand Yin delves into complex and specific issues, particularly those related to political conflicts and their effects on marginalized groups.

Jiand Yin's recent exhibitions include *Portrait [Archives of Dialogue: Seeing and Being]*, Gallery Seescape, Chiang Mai, Thailand (2017) and *The Ontology of Gold: Magic Mountains*, Cartel Artspace, Bangkok, Thailand (2017). The duo has also participated in the *Jakarta Biennale* (2021); *Asian Art Biennial* (2019); *Kuandu Biennale* (2018); *Thailand Biennale Krabi* (2018). In 2011, Jiand Yin co-founded the non-for-profit Baan Noorg Collaborative Arts and Culture, who participated in *documenta 15* (2022) and the *Thailand Biennale Chiang Rai* (2023).