
LIM SOKCHANLINA

Lim works across documentary and conceptual practices with photography, video, installation, and performance. Using different strategies, he calls attention to a variety of geopolitical, socio-economic, cultural, and environmental changes in Cambodia in relation to the globe, and how power and economic structures impact our everyday lives and contemporary present.

Lim is an active member of the artist collective Stiev Selapak since 2007, which founded and co-runs Sa Sa Art Projects since 2010, a long-term initiative committed to the development of the contemporary visual arts landscape in Cambodia. Together with his collective, they teach, initiate, and innovate art programs, facilitating a growing and critically conscious community. For the last 3 years, he has been teaching contemporary photography at Sa Sa Art Projects.

Lim's recent exhibitions include *Phnom Penh 243* (2010-); Asian Art Biennale, Taiwan (2021); *Phantoms and Aliens: The Invisible Other*, Richard Koh Fine Art, Malaysia (2020); *Cambodian Migrant worker in Asia (A Conversation)*, Singapore Biennale, Singapore (2019); *Wrapped Future II*, NCA Nichido Contemporary Art, Tokyo, Japan (2019); *Foreshadows*, Tokyo Arts and Space, Tokyo, Japan (2019); *National Road Number 5*, Bangkok Art Biennale, Thailand (2018); Sydney Biennale, Sydney, Australia (2018); *This Life of Thing*, Esplanade, Singapore (2018); *Sunshower*, Mori Art Museum, Tokyo, Japan (2017); Singapore Art Stage, Singapore (2016); Darwin Festival, Darwin, Australia (2014); *Phnom Penh: Rescue Archaeology*, CCA, Singapore (2014); *Urban Street Night Club*, Art Stage Singapore, SE Asia Platform, Singapore (2014); *Wrapped Future (Triangle Park)*, Brooklyn, NY, USA (2013), and SA SA BASSAC (2012); *Phnom Penh: Rescue Archaeology*, ifa, Berlin and Stuttgart, Germany (2013); and *Riverscapes INFLUX*, at various spaces: Hanoi, HCMC, Bangkok, Phnom Penh, Jakarta, Manila (2012).