
NGUYEN TRINH THI

Nguyen Trinh Thi is a Hanoi-based artist and filmmaker whose practice consistently investigates the role of memory in the necessary unveiling of hidden, displaced or misinterpreted histories. A signature trait of her moving image practice has been a constantly evolving approach toward citation, reuse, and editing of still and moving images, reflecting her ongoing exploration of improvisational and exploratory modes of cinematic narrative that skirt univocality and linearity. Her multimedia works traverse boundaries between film, documentary, video art, installation, and performance, exploring the potential of sound and listening. She investigates the multiple relations between image, sound, and space, combined with ongoing interests in history, memory, ecology, representation, and the unknown.

Nguyen Trinh Thi is the founder and director of Hanoi DOCLAB, an independent center for experimental and documentary film. Her recent exhibitions include installations at Artes Mundi 10 (Wales), Thailand Biennale 2023, *documenta 15*, the Minneapolis Institute of Art, the 9th Asia Pacific Triennial of Contemporary Art, the 21st Biennale of Sydney, the 13th Lyon Contemporary Art Biennale, and the 60th Venice Biennale.