
RAVI AGARWAL

Ravi Agarwal has an interdisciplinary practice as an artist, writer, curator, and environmental campaigner. His research-based work mediates art and activism to address the entangled questions of nature and its futures using photography, video, text, and installation.

His work has been shown widely at National Museum of Asian Art – Smithsonian Institution (2022), *Havana Biennial* (2019), *Yinchuan Biennale* (2018), *Kochi Biennale* (2016), *Sharjah Biennial* (2013), *Indian Highway*, Serpentine Gallery, London, UK and Astrup Fearnley Museum of Modern Art, Oslo, Norway (2009), and *documenta 11* (2002) amongst others, besides numerous solo and group exhibitions. He curated *New Natures, A Terrible Beauty is Born*, Goethe Institute and CSMVS Museum, Mumbai, India (2022), *Imagined Documents*, Les Rencontres d' Arles, France (2022), and the project on multispecies worlds *Samtal Jameen*, Samtal Jameer. He is the curatorial advisor for the forthcoming exhibition *Carbon*, Science Gallery, Bengaluru, India (2023).

Ravi is also the founder and director of the environmental NGO Toxics Link based in New Delhi, and The Shyama Foundation's Shared Ecologies program, which supports emerging initiatives at the intersection of art and ecology in India. He is also a visiting fellow at the Paul Mellon Centre for Studies in British Art and Co-Convenor for the Bergen Assembly 2025.