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# THAO NGUYEN PHAN

Thao Nguyen Phan explores ambiguous issues in social convention, history and tradition through her practice that includes observations through literature, philosophy and daily life. Phan graduated with honours from the Lasalle College of the Arts, Singapore in 2009, before receiving her MFA in Painting and Drawing from the School of the Art Institute of Chicago (SAIC) in 2013. She is a co-founder of the collective Art Labor, with artist Trương Công Tùng and curator Arlette Quỳnh-Anh Trần. Phan is a 2016-2017 Rolex Protégée and has exhibited widely in Southeast Asia and, more recently, internationally in Europe.