
UUDAM TRAN NGUYEN

UuDam Tran Nguyen (b. 1971) was initially trained as a sculptor at the Ho Chi Minh City University of Fine Arts, and went on to pursue a Bachelor of Arts at UCLA and Master of Fine Arts at the School of Visual Arts in New York.

Working with video, performance, photography, sculpture and new media, UuDam's playfully provocative practice is one of the most diversified in Vietnamese contemporary art today. He has exhibited at various international institutions, including Queensland Gallery of Modern Art, Brisbane, Australia; Singapore Art Museum, as part of the *4th Singapore Biennale*; Asia Society, New York, US; Whitechapel Gallery, London, UK; The Jewish Museum, New York, US; Bildmuseet Museum, Sweden; RISD Museum, Rhode Island, US. Nguyen is a co-founder of the experimental art magazine XEM. His art is represented in public and private collections such as Asia Society, NYC, US; Queensland Gallery of Modern Art, Brisbane, Australia; and Kadist Art Foundation, San Francisco, US.