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# VY TRINH

Vy Trinh (b. 1996, Vietnam) is a sculptor whose work explores how networks of objects extend beyond themselves and reflect the larger socio-economic textures and conditions of contemporary Vietnam. Her practice follows the traffic of objects, different forms of labor and agency, and the sites where these categories are constantly being negotiated and improvised.

Vy holds an MFA from the University of Pennsylvania and a BFA from Parsons School of Design. Select group exhibitions include Worthless Studios (Brooklyn, NY), Atelier (Philadelphia, PA), Automat (Philadelphia, PA), White Columns (New York, NY), and Gallery MC (New York, NY). Vy is the recipient of the 2022 Christopher Lyon Memorial Award. Select awarded grants include Humanities Urbanism Design Initiative (H+U+D) (2022), The Sachs Program for Art Innovation (2022), and Center for Experimental Ethnography (2022). She currently lives and works in Ho Chi Minh City and New York.