
BILL NGUYEN

Bill Nguyen is currently the Director of Nguyen Art Foundation (HCMC). Over the last decade, he has taken up a wide range of roles and contributed to the arts community through multiple trajectories, engaging as an artist, curator, writer, educator and cultural entrepreneur.

As co-founder, he opened Manzi Art Space (Hanoi) in 2012, a non-profit art organization known for its dynamic programming that celebrates both the traditional and the experimental. Bill has collaborated with the distinguished artist-run Nha San Collective (Hanoi) as a guest curator on various projects, such as *Skylines With Flying People*, *IN:ACT Performance Art Festival* and *Emerging Artists Program*. As a member of the curatorial team at The Factory Contemporary Arts Centre (HCMC) from 2017 to 2021, Bill has further concretized his commitment to developing locally-driven platforms for curation and spaces for the arts, through outstanding projects that build bridges between art, cultural traditions, past histories and current affairs, such as *Re-Aligning the Cosmos*, *Pollination* and *Spirit of Friendship*.