
LE THUAN UYEN

Le Thuan Uyen is a curator/ writer based in Vietnam. She has recently been appointed as the Artistic Director of The Outpost – a privately funded organization dedicated to the development of visual art and culture, located in Hanoi. Driven by her former training in political science, Uyen is interested in alternative histories of Vietnam, exploring personal narratives that are rendered absent, sidelined or undesirable by the official record. Her curatorial projects often involve close collaboration with artists, seeking to unpack artistic articulations and stimulate critical, creative enquiries.

Some of her past curatorial projects include: *Domestic Bliss* (Ilham Gallery, KL, 2019); *Gang of Five Chancing Modern* (Hanoi, 2017); *Sindikot Campursari* (Jakarta, 2016); *Embedded South(s)* (co-curator, Sàn Art, online, 2016); *Skylines With Flying People 3* (co-curator, Hanoi, 2015-17); *Miền Méo Miệng* (assistant curator, Bildmuseet Umea, 2015);... She was a resident curator at Art in General (NYC) from April–August 2017 through a fellowship with the Asian Cultural Council. Lê has worked and collaborated with various artists, providing administrative support and programmes for spaces including Nha San Collective, Sàn Art, The Factory Centre for Contemporary Art, APD (Centre for Art Patronage and Development), The Nguyen Art Foundation.