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# PHOEBE SCOTT

Phoebe Scott is a Senior Curator and Curator of Research Publications at National Gallery Singapore.

Her curatorial projects include *Between Declarations and Dreams: Art of Southeast Asia since the 19th Century* (2015–ongoing), the inaugural exhibition of the National Gallery’s Southeast Asia galleries; *Reframing Modernism: Painting from Southeast Asia, Europe and Beyond* (2016); and most recently, *Familiar Others: Emiria Sunassa, Eduardo Masferré and Yeh Chi Wei, 1940s–70s* (2022–2023). She is also an Adjunct Lecturer in art history at the National University of Singapore. Prior to joining the Gallery, Phoebe completed her PhD on the subject of modern Vietnamese art.