
THAI HA

Thai Ha is a curator and translator whose work centres speculation, dreaming, play, and improvisation. Ha is an alumna of the 12th Berlin Biennale Curator's Workshop, directed by Reem Shadid. Between 2020–2021, she received a grant from the Goethe-Institut to produce CáRô – an arts education workshop for local students in Saigon. In 2018, she co-founded the now-dormant Indigo Magazine, a platform for new voices from Southeast Asian arts and beyond. Her translations can be found in publications by the Tate St Ives, Carnegie Museum of Art, Asian Art Biennial, ArtReview, and NUSASONIC.

From 2022–2024, she will work on a commission from Circa Art Magazine to produce a series of experimental essays that explore language and translation in the works of artists from Ireland and Southeast Asia.