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## VAN DO

Van Do is a Hanoi-based curator and writer whose practice concerns artistic interventions and negotiation of existing sites and seeks for critical engagements with the local communities. From 2019 to 2021, Vân worked in the curatorial team of The Factory Contemporary Arts Centre (HCMC). Since 2022, Van has been Artistic Director of Á Space, an artist-driven independent space for experimental practices in Hanoi, Vietnam.

Selected exhibitions include: *Vy Trinh: Overvoltage* (Gia Lâm Train Factory, Hanoi, 2023); *White Noise* (Nguyen Art Foundation, HCMC, 2023); *Tương tương nghệ nghệ cá kho tộ, nghệ nghệ tương tương đậ kho tương* (Á Space, Hanoi, 2023); *IN:ACT 2022* (Nhà Sàn Collective & Á Space, Hanoi & Kassel, 2022); *Hà Ninh Pham: Recursive Fables* (A+WORKS of ART, Kuala Lumpur, 2022); *Within / Between / Beneath / Upon* (The Factory, HCMC, 2021); *An ode to the microscopic* (Dcine, HCMC, 2020).