
ZOE BUTT

Zoe Butt is a curator and writer who lives in Ho Chi Minh City. Her practice centers on building critically thinking and historically conscious artistic communities, fostering dialogue among cultures of the globalizing souths. Currently Artistic Director of the Factory Contemporary Arts Centre, Ho Chi Minh City, Zoe formerly served as Executive Director and Curator, Sàn Art, Ho Chi Minh City (2009–2016); Director, International Programs, Long March Project, Beijing (2007–2009); and Assistant Curator, Contemporary Asian Art, Queensland Art Gallery, Brisbane (2001–2007) – this latter post particularly focused on the development of its Asia-Pacific Triennial of Contemporary Art.

Her work has been published by Hatje Cantz; Art Review; Art Asia Pacific; Lalit Kala Akademi; JRP-Ringier; Routledge; and Sternberg Press, among others. Notable endeavours include *Realigning the Cosmos* (2020–); *Pollination* (2018–); *Sharjah Biennial 14: Leaving the Echo Chamber – Journey Beyond the Arrow* (2019); *Conscious Realities* (2013–2016); *Embedded South(s)* (2016); and San Art Laboratory (2012–2015). Zoe is a MoMA International Curatorial Fellow; a member of the Asia Society’s Asia 21 initiative; a member of the Asian Art Council for the Solomon R. Guggenheim Museum; and in 2015 was named a Young Global Leader of the World Economic Forum.