
CAROLINE HA THUC

Caroline Ha Thuc is an independent art writer, researcher, lecturer and curator. She holds a PhD from the School of Creative Media, City University Hong Kong.

Specialized in Asian contemporary art, her field of research focuses on research-based art practices and the emergence of alternative modes of knowledge production in Asia. Her book *Research-based art practices in Southeast Asia: the Artist as Producer of Knowledge* was published in the UK (Palgrave Macmillan, London) in 2022. She has published books about the contemporary Japanese, Chinese and Hong Kong art scenes as well as several essays about contemporary Asian art practices.

As a curator, she focuses on promoting dialogue between artists from different cultures, while reflecting on social and political contemporary issues.