

Hieu Y is a writer, researcher, and project organizer. His academic interests primarily focus on Visual Anthropology, Arts and Architecture.

In 2019 he co-founded Architecture Excursions (Tản Mạn Kiến Trúc), a community project aimed at producing ethnographic knowledge on vernacular architecture in the Central and Southern parts of Vietnam. Through the platform, he co-authored the book Tản mạn kiến trúc Nam Bộ (Brief History of Architecture in Southern Vietnam, 2022). He organized various community programs, including talk shows, field trips, and workshops with the vision of engaging diverse communities across different cultures and disciplines.

His second project named gấu-thiên-thể (celestial bear) was co-founded in 2021 to bridge the gap between the public and the Vietnamese contemporary art community. The project has fostered numerous educational events in collaboration with organizations like Nguyễn Art Foundation, Heritage Space, and Sàn Art.

Under the pen name Hieu Y, he has published critical discussions and essays featured on Elle Decoration Vietnam, Colonial Architecture Project (Canada), and Architectural Review (United Kingdom).