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# VUONG AN NGUYEN

Vuong An Nguyen is a writer, researcher, and event manager. In his research, he is currently focused on the fields of Memory Studies, Comparative Art Studies, and Spiritual Ecology.

Vuong An Nguyen is a research member and co-administrator of the Tản Mạn Kiến Trúc (Architecture Excursions) project, a community-based research project aimed at rediscovering heritage data and knowledge perception. In this project, he provided cultural and theoretical consultation to produce the book Tản Mạn Kiến Trúc Nam Bộ (2022). He organized various community engagement and feedback activities, including seminars, document surveys, life flow research, and field trips.

In 2021, he co-founded gấu-thiên-thể, a project based on data collection and connecting the public with contemporary art. The project has organized many knowledge-sharing programs with organizations such as Nguyễn Art Foundation, Heritage Space, and Sàn Art.