
ANDREW S. YANG

Andrew S. Yang works across the visual arts, natural sciences, and expanded research. His projects have been exhibited from Oklahoma to Yokohama, including the 14th Istanbul Biennial, the Museum of Contemporary Art Chicago, the Spencer Museum of Art, and the Smithsonian Museum of Natural History. His writings can be found in *Leonardo*, *Biological Theory*, *Art Journal*, as well as the recent *Routledge Handbook of Art, Science, and Technology Studies* and also *Kinship: Belonging in a World of Relations*. Yang was inaugural artist-in-residence at Yale-NUS College in Singapore (2020), curatorial fellow at the Center for Humans & Nature (2021), and is Professor at the School of the Art Institute of Chicago.