
LINDA C. ZHANG

Linda C. Zhang's work engages the history of modern Chinese film and popular culture, and she is interested in questions of subject and national formation and knowledge production through media and technology. At Fulbright University Vietnam, she teaches courses on East Asian cinema, modern Chinese film and literature, and film history and theory. She received her Ph.D. (East Asian Languages and Cultures, emphasis in Film and Media) from the University of California, Berkeley.

Linda is currently completing a book project titled *Technological Futures: Animated Media in Socialist China*, which offers new understandings of the media history surrounding modern Chinese animation, visual culture, and popular science texts from the early Maoist era. Her research has been supported by fellowships and grants from the Fulbright (IIE) U.S. Student program, the ACLS Henry Luce foundation, and the UC Berkeley Center for Chinese Studies. Her work has appeared in academic and popular publications including *Journal of Chinese Cinemas*, the *Association for Chinese Animation Studies*, and *RadiiChina*, with more work forthcoming at Rutgers University Press and Harvard University Press. She has previously worked as an academic contributor, translator, and interpreter for film festival and screening events with the Berkeley Art Museum Pacific Film Archive, the China Film Archive, The Wattis Institute at the California College of the Arts, Duke University Libraries, and the Mill Valley Film Festival.