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# MAGNUS BÄRTÅS

Magnus Bärtås is a Professor of Fine Arts, and Head of Research at Konstfack – University of Arts, Crafts and Design, Stockholm, Sweden. He works foremost with text; in film, essay and assemblage/installation.

His works have been exhibited at Moderna Museet, Stockholm, in 1990, 2006 and 2010, and he is the winner of the Grand Prize at Oberhausen International Film Festival in 2010. Bärtås participated in *Platform*, Seoul, South Korea, 2009; the 9th Gwangju Biennale, Gwangju, South Korea, 2012; and *the Real DMZ Project*, Art Sonje, Seoul, South Korea, 2013 and 2015. Gothenburg Konsthall presented a larger retrospective exhibition of his work in 2016. In 2011, his book *All Monsters Must Die* (together with Fredrik Ekman) was shortlisted for The August Prize – an annual Swedish literary prize awarded to the best Swedish book of the year.