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# MAY ADADOL INGAWANJI

May Adadol Ingawanij | เม อาดาดล อิงคะวานิจ is a writer, curator, and teacher. She works on Southeast Asian contemporary art; de-westernised and decentred histories and genealogies of cinematic arts; avant-garde legacies in Southeast Asia; forms of future-making in contemporary Global South artistic and curatorial practices; aesthetics and circulation of artists' moving image, art and independent films belonging to or connected with Southeast Asia.

She is Professor of Cinematic Arts and Co-director of the Centre for Research and Education in Arts and Media, University of Westminster.