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Nhi graduated from the Journalism Department at the University of Social Sciences and Humanities in Ho Chi Minh City. Since 2022, she embarked on field trips to the Central Highlands, where her practice lies at the intersection of art and research, utilizing intangible cultural heritage materials such as folk tales, epics, fairy tales, and oral traditions of indigenous communities in the Central Highlands. She is now the Gallery Assistant at Nguyen Art Foundation.