
NORA TAYLOR

Professor Nora Taylor is Alsdorf Professor of South and Southeast Asian Art at the School of the Art Institute of Chicago. She is author of *Painters in Hanoi: An Ethnography of Vietnamese Art* (Hawaii 2004 and reprinted by Singapore Press 2009), *Modern and Contemporary Southeast Asian Art: An Anthology* (Cornell SEAP Press, 2012) and numerous articles on Modern and Contemporary Southeast Asian and Vietnamese Art.

For the past ten years, Taylor has also served on the advisory board of Asia Art Archive (AAA), an organization based in Hong Kong that collects documents and materials pertaining to contemporary art in Asia. She supervised one of their digital archive projects on Salon Natasha, one of Vietnam's first contemporary art spaces. In 2013, Taylor was the recipient of a Guggenheim Foundation award to research performance art in Singapore, Myanmar, and Vietnam. All of her research projects aim to uncover the overlooked and disrupt dominant narratives of art history.

She also curated two exhibitions: *Changing Identity: Recent Work by Women Artists from Vietnam*, 2008 and *12,759.3 Breathing is Free: Recent Work by Jun Nguyen-Hatsushiba*, SAIC 2010.