
PAMELA NGUYEN COREY

Pamela Nguyen Corey researches and teaches modern and contemporary art history, focusing on Southeast Asia within broader transnational Asian and global contexts. She received her BA (Studio Art) from the University of California, Irvine, and her PhD (History of Art and Visual Studies) from Cornell University. Prior to joining Fulbright University Vietnam in January 2021, she was an assistant professor in the History of Art & Archaeology department at SOAS, University of London.

Pamela has published in numerous academic journals, exhibition catalogs, and platforms for artistic and cultural commentary. She is the author of *The City in Time: Contemporary Art and Urban Form in Vietnam and Cambodia* (University of Washington Press, 2021), and co-editor of *Voice as Form*, a special issue of *Oxford Art Journal* (2020). She is currently involved in various editorial and writing projects on the topics of global modernism, contemporary art in Vietnam, and decolonizing art history.