
TRAM LUONG

Tram Luong is a visual anthropologist and multimedia art practitioner. Her doctoral research unpacks issues surrounding the construction of Vietnamese otherness in Cambodia, focusing on expressions of anti-Vietnam antagonisms in different conjunctures of Cambodian history.

Her works span the gap between contemporary art and academia and have been presented at a number of international conferences such as the *Asian Studies Conference in Japan and Visualizing Asia* at SOAS, London; it has also appeared in the *Journal of Peasant Studies*, *Anthropology Now*, and *On Our Times-The Digital Journal of Times Museum*. Her first feature film *Elegy for the time being* (2017) is an experimental documentary that merges ethnographic engagement with artistic interpretation to highlight the lasting impacts of past conflict on generations of Vietnamese artists and scholars in the United States. The film was featured at the *New Haven Documentary Film Festival* (New Haven, CT), *Hanoi DocFest* (Hanoi, Vietnam), and *Ethnografilm Paris* (Paris, France) - as well as a special screening at the American Embassy in Hanoi, Vietnam in 2017.